

*The Lorine Niedecker Wisconsin Poetry Festival  
Presented by Friends of Lorine Niedecker  
Fort Atkinson, Wisconsin  
October 3 and 4 , 2009*



**FRIDAY, October 2, 2009** Festival guests arriving for the weekend are invited to an informal Welcome Gathering at 4:00 at the Café Carpe, 18 S. Water Street. The Carpe is a great gathering place for dinner or a drink. If you like, bring a poem to share. There will be an open poetry mic from 7:00- 8:00 p.m. Open to the public.

**SATURDAY, October 3, 2009**

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|---------------|--|---|
| 8:00          | Poetry Café Opens for Registration<br><i>The Poetry Café will be the place to meet, greet, swap, leave messages, information or relax with a beverage. Coffee, tea and water will be available.</i>  | Museum Overlook<br>Luella Hoard Gallery |
| 8:00          | Hoard Museum Opens<br><i>The museum offers several exhibits, art inspired by Niedecker, and the Lorine Niedecker Room with information and artifacts. There is a gift shop and a Share Table for Festival related materials. The museum will be open Saturday and Sunday.</i>  | Museum                                  |
| 9:00 - 10:30  | Workshops - concurrent<br>#1 How To Make A Poem Your Own<br><i>Ideas and suggestions about how to connect with poetry. Moderator - John Lehman</i>   | Library (W)<br>Worcester Room           |
|               | #2 Teaching Wisconsin Writers<br><i>How to engage young writers. Moderator - Charlotte Johnston</i>  | Library (R)<br>Rogers Room              |
| 10:30 - 11:00 | Poetry Café Break<br><i>Explore the museum, register for events, check the bulletin board, obtain resources from the share table, and meet Festival participants.</i>  | Museum Overlook                         |
| 11:00 - 12:30 | The Nature of Wisconsin Poetry<br><i>Each year the Council for Wisconsin Writers offers a Lorine Niedecker Poetry Award. Past and present winners will compose a panel to address: How do Wisconsin and "the place" where you live, influence your poetry? How does your poetry relate to the Wisconsin landscape or your sense of place in it? A discussion with the audience will follow. Panel members include: Michael Kriesel, Anne-Marie Cusac, Karl Elder, Alison Townsend, Susan Elbe, David Krump. Moderator - Mary Linton. (150 seats available)</i> | Museum (Jones Gallery)                  |
| 12:30 - 2:00  | Welcome and Box Lunch (available for \$, pre-paid)   | Museum (Jones Gallery)                  |



*For those who are interested in writing prose "in the spirit of Lorine" this workshop is being held on the property that was Lorine's home along the Rick River. This location may bring about some reverence and awe in addition to stimulating inspiration. Participants will create new work.*

*Free, registration requested. Limit 20*

*Chris Fink - Beloit College, Pat Moran - UW Whitewater*

- 9:00 - 11:30 Workshops - concurrent
- #1 Understanding Lorine's Poetry Library Worcester Room  
*Lorine Niedecker took words and weeds and water and sky and made of them something which resonated far beyond her marshes, poetry which speaks across all boundaries and borders. What does Lorine do in her poetry, and how does she do it?*  
*Moderator – Tom Montag*
- #2 Playing With Words Museum Class room  
*Lorine made small books with her poetry included. Examples of these books will be available, and participants will create their own small books. All materials provided.*  
*Moderator- Dawn Hunter Free, registration requested*
- 12:00 - 1:00 Poetry Café Box Lunch – (available for \$, pre-paid) Museum Overlook
- 12:30 - 1:00 Blackhawk Island Workshop Readings Museum Overlook (tent.)  
*A short selection of poems will be read from the morning's workshop.*
- 1:00 - 2:00\* Julie Schoessow "The Lorine I Knew" Museum (Jones Gallery)  
*Ticketed event \$10*  
*Lorine's stepdaughter will speak about the relationship she had with Lorine, memories of her father, his relationship to Lorine, and their life in Milwaukee and on Blackhawk Island. A Q&A will follow. New pictures from Julie's personal collection will be shared.*  
*Pre-register or at the door. Limited to 200. Moderator - Paul Hayes*
- 2:00 - 2:15\* Poetry Café Break Museum Overlook
- 2:15 - 4:30 Film "Immortal Cupboard" by Cathy Cook Museum (Jones Gallery)  
*This Wisconsin Film Festival jury award winner is an artistic interpretation and film essay of Lorine's life and poetry. A Q&A with the filmmaker will follow.*  
*Ticketed event \$10 or free with purchase of previous event.*
- 5:00 - 6:30 Encore "Immortal Cupboard" (tentative)

The Friends of Lorine Niedecker, Inc. is dedicated to preserving and expanding the legacy of Lorine Niedecker.