

PhD Dissertations: (chronologically, most recent first)

Kinzer, Gregory S. *Catalysis: Experimental Poetry and the Sciences*. State U of New York at Buffalo, 2006.

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Jennison, Ruth Louise. *The Zukofsky Era: An Objectivists' Modernism*. U of California Berkeley, 2004.

Scott, David Giles. *The Physiology of 'Song': Sound, Meaning, and Politics in 'Objectivist' Poetics*. Stanford U, 2003.

Jenkins, Grant Matthew. *Totally Bound: Tracing a Levinasian Ethics from Objectivism to Language Poetry*. U Notre Dame, 1999.

Charbonneau, David Douglas. *Finding the Middle Ground: Modern Regionalism and Midwestern Poetry, 1930-2003*. University of Wisconsin, Madison, 2003.

Savage, Elizabeth Anne. *Innovation as Interrogation in American Poetics*. Duquesne University, 1998.

Hart, George Leslie. *The Poetics of Postmodernist and Neoromantic Nature Poetry*. Stanford University, 1997.

Beard, Carole Mae. *Lorine Niedecker: The Pulse of Her Poems*. Bowling Green State U, 1996.

Lorna Elizabeth Jowett 'And Silence': *Lorine Niedecker and the Life of Poetry*. U Durham, 1994.

Tufariello, Catherine Jean. *Language Experiments: Whitman, Dickinson, and the Poetics of Allusion*. Cornell University, 1994.

Gibson, Michelle Ann. *'Stuff That Once Was Rock': Critical Treatments of the Work of Lorine Niedecker*. Ohio U, 1993.

Hansen, Jefferson Paul. *The Edge of the Local Pragmatist Aesthetics and Objectivist Poetry*. State U of New York, Buffalo, 1993.

Sturgeon, Tandy Jennifer. *A Critical Edition of the Collected Poems of Lorine Niedecker*. U of Wisconsin, Madison. 1990.

Conte, Joseph Mark. *Serial and a Priori Form in Postmodern Poetry*. Stanford University, 1988.

Penberthy, Jenny. *Lorine Niedecker and Louis Zukofsky: Her Poems and Letters*.
University of British Columbia (Canada), 1985.

Pater Faranda, Lisa. "*Between Your House and Mine*": *The Letters of Lorine Niedecker to Cid Corman, 1960 to 1970*. University of Iowa, 1983.